

10. Delovni list

Vaje:

~ analizirajte ter podpišite generalbasne in funkcijske označbe

56. L. van Beethoven: *Adelaide Op. 46*

59

A - bend - lüft - chen im zar - ten Lau - be flü - stern, Sil - ber -

glöck - chen des Mais im Gra - se säu - seln, Wel - len rau - schen und Nach - ti - gal - len

flö - ten, und Nach - ti - gal - len flö - ten:

65

V - - - - -

Detailed description: The image shows a musical score for the song 'Adelaide Op. 46' by Ludwig van Beethoven. It consists of three systems of music. Each system has a vocal line (soprano) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 3/4. The first system starts at measure 59. The second system starts at measure 63. The third system starts at measure 65. The lyrics are in Slovenian. The piano part features several triplet figures in the right hand and chordal accompaniment in the left hand. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The score ends with a dashed line and the letter 'V' below it.

~ harmonizirajte:

5.